



COLORE E CONSERVAZIONE



VIII INTERNATIONAL CONGRESS COLORE e CONSERVAZIONE
Venice | 23-24 November 2018

SUPPORT *(the)* IMAGE

*Consolidation and conservation issues
in modern and contemporary painting supports*

CALL FOR PAPERS / POSTERS

CESMAR7 kindly invites academics/faculty members, professionals, students and companies involved in conservation practices to present their works and studies for the **VIII INTERNATIONAL CONGRESS COLORE E CONSERVAZIONE** that will be held in Venice Mestre, at the Auditorium Mainardi (Campus Ca' Foscari <https://www.unive.it/pag/17951/>) on 23-24 November 2018

The deadline for the online abstract submission of oral and poster presentations will be **31 July 2018**. When writing their abstract, Authors are kindly requested to follow the attached template (ABSTRACT TEMPLATE). Please use British English or American English throughout the abstract, not a combination of the two. When submitting your abstract, please use a **.doc** file and send it to coloreconservazione@gmail.com. Authors are asked to select a filename that contains the last name of the main author and the nature of the abstract, according to its intended use as either an oral communication or a poster (for example, SMITH_Communication or SMITH_Poster). The Authors of the selected abstracts (**blind selection**) will be contacted by **15 August 2018** and will be asked to submit their full papers by **31 October 2018**

The selected Authors will be exempt from registration fees.

Oral communications (papers):

Oral presentations offer an opportunity to provide a PowerPoint demonstration of one's work to a large audience. Presentations should be no longer than **20 minutes** and allow for an extra **10 minutes** for questions and answers. Communications will be organized into theme sessions, and each session will have a designated chairperson.

Poster:

The selected Authors will be asked to produce their work in a printed form for display on poster boards (poster format will be sent after selection). Authors should briefly (**5 minutes**) present their posters during the 2nd day of the congress (Saturday, 24) and will be expected to stand by their poster during the coffee-breaks.



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Deadlines

- ✓ Abstract submission (oral/posters): **31 July 2018**
- ✓ Selection: **15 August**
- ✓ Full-text submission (oral/posters): **31 October 2018**

The sessions of the congress are listed below. Please note that each presentation may focus on a specific session or may be transversal to more sessions. The Scientific Committee will decide the appropriate session for each presentation.

1. Conservation treatments on supports (e.g. tear mending)
2. Consolidation of the support/paint layers
3. Analytical cases (products tests, analytical characterizations, etc.)
4. Case studies (new methodologies and products)

Contacts

For further information, please contact:

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Attività professionale non regolamentata disciplinata ai sensi della legge 14/1/2013, n.4 (G.U. 26/1/2013, n.2)