



**COLORE E CONSERVAZIONE**



VIII INTERNATIONAL CONGRESS **COLORE e CONSERVAZIONE**  
Venice | 25-26 October 2018

## **SUPPORT (the) IMAGE**

*Consolidation and conservation issues  
in modern and contemporary painting supports*

### **CALL FOR PAPERS / POSTERS**

CESMAR7 kindly invites academics/faculty members, professionals, students and companies involved in conservation practices to present their works and studies for the **VIII INTERNATIONAL CONGRESS COLORE E CONSERVAZIONE** that will be held in Venice, at the Auditorium Santa Margherita Ca' Foscari on 25-26 October 2018

The deadline for the online abstract submission of oral and poster presentations will be **20 June 2018**. When writing their abstract, Authors are kindly requested to follow the attached template (ABSTRACT TEMPLATE). Please use British English or American English throughout the abstract, not a combination of the two. When submitting your abstract, please use a **.doc** file and send it to [coloreeconservazione@gmail.com](mailto:coloreeconservazione@gmail.com). Authors are asked to select a filename that contains the last name of the main author and the nature of the abstract, according to its intended use as either an oral communication or a poster (for example, SMITH\_Communication or SMITH\_Poster). The Authors of the selected abstracts will be contacted by **15 July 2018** and will be asked to submit their full papers by **20 September 2018**

The selected Authors will be exempt from registration fees.

#### **Oral communications (papers):**

Oral presentations offer an opportunity to provide a PowerPoint demonstration of one's work to a large audience. Presentations should be no longer than **20** minutes and allow for an extra **10** minutes for questions and answers. Communications will be organized into theme sessions, and each session will have a designated chairperson.

#### **Poster:**

The selected Authors will be asked to produce their work in a printed form for display on poster



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boards (poster format will be sent after selection). Authors should briefly (**5 minutes**) present their posters during the 2nd day of the congress (Friday, 26) and will be expected to stand by their poster during the coffee-breaks.

### Deadlines

- ✓ Abstract submission (oral/posters): **20 JUNE 2018**
- ✓ Selection: **15 JULY 2018**
- ✓ Full-text submission (oral/posters): **20 SEPTEMBER 2018**

The sessions of the congress are listed below. Please note that each presentation may focus on a specific session or may be transversal to more sessions. The Scientific Committee will decide the appropriate session for each presentation.

1. Conservation treatments on supports (e.g. tear mending)
2. Consolidation of the support/paint layers
3. Analytical cases (products tests, analytical characterizations, etc.)
4. Case studies (new methodologies and products)

### Contacts

For further information, please contact:

**Grazia Cavanna +39 348 3212820**

[www.cesmar7.org](http://www.cesmar7.org)



Looking forward to meeting you at the congress!

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### Partners:



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Cesmar7 - Centro per lo Studio dei Materiali per il Restauro  
Viale dei Mille, 32 - 42121 Reggio Emilia

Attività professionale non regolamentata disciplinata ai sensi della legge 14/1/2013, n.4 (G.U. 26/1/2013, n.2)