



CESMAR7

VII Congresso Internazionale

**COLORE E CONSERVAZIONE**

Politecnico di Milano | 13-14 novembre 2015

## ***FROM OIL PAINTINGS TO ACRYLICS, FROM IMPRESSIONISM TO CONTEMPORARY ART STUDIES, RESEARCH, SCIENTIFIC SURVEYS AND CONSERVATIVE TREATMENTS***

### **PRESENTATION**

CESMAR7 (Center for the Study of Conservation Materials) organizes the **7th International Conference COLOR AND CONSERVATION 2015**

**The Congress will be held in Milan, at the Politecnico University (ROGERS Hall), in November 13-14, 2015.**

**COLOR AND CONSERVATION 2015** is focused on the conservation of modern and contemporary art, a challenging field that still requires a systematization. The principal aims of the two-days conference are:

- The diffusion of information on contemporary art materials and main degradation processes (from oil paints to plastics)
- Particular significance will be devoted to conservation issues and solutions with a practical approach, as well as to innovative materials and methods .

### **Sessions:**

1. XIX century/early XX century artworks: materials characterization, degradation processes and challenges with respects to traditional materials.
2. Acrylics, alkyds, modern oils and commercial colors: from characterization analysis to issues related to conservative operations.
3. Outdoor polychrome sculptures and artworks, mixed media, plastics, design objects
4. Case studies: the conservators' experiences

During the days of the Congress, a **Poster Session** will be also scheduled in order to collect further contributions about these topics.

### **Organizing Committee:**

COLOR AND CONSERVATION 2015 is organized by CESMAR7; IL PRATO Publishing House and CHIEF

are organizational partners of the event.

For further information please contact [conference2015.cesmar7@gmail.com](mailto:conference2015.cesmar7@gmail.com) or visit the official website [www.coloreeconservazione2015.com](http://www.coloreeconservazione2015.com)



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**The official languages of the Conference are Italian and English (with possibility of free simultaneous translation in English/Italian and Italian/English)**

#### **Scientific Committee:**

- Erminio Signorini  
(conservator/restorer, Verona, head of CESMAR7)
- Annalisa Colombo  
(Fundation CIFE, CESMAR7)
- Ilaria Sacconi  
(*conservation scientist* CESMAR7, free lance conservation scientist)
- Valentina Emanuela Selva Bonino  
(*conservation scientist* CESMAR7)
- Michela Berzioli  
(AN.T.A.RES conservation materials, *conservation scientist* CESMAR7)
- Davide Riggiardi  
(conservator/restorer Milan, CESMAR7)
- Roberto Bestetti  
(conservator/restorer, Varese, CESMAR7)
- Ambra Giordano  
(conservator/restorer, Palermo)
- Lucia Toniolo  
(Politecnico University of Milan)
- Maria Fratelli  
(Municipality of Milan)
- Flavio Deflorian  
(University of Trento)
- Oscar Chiantore  
(University of Turin, Centro per la Conservazione e il Restauro LA VENARIA REALE)
- Maria Perla Colombini  
(University of Pisa)
- Antonella Casoli  
(University of Parma)



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**REGISTRATION:**

**Full registration (with 20% of discount on proceedings volume and 5% on e-book price): 200 euro**

**CESMAR7 Members 2015 (with 20% of discount on proceedings volume and 5% on e-book price): 180 euro**

**Students: 100 euro**

For the registration, please send the following details, together with the registration fee payment receipt to [cesmar7@cesmar7.org](mailto:cesmar7@cesmar7.org):

- Name
- E-mail
- Phone number
- Professional (job and institution) or student (institution: Academy, University, conservation school..)
- Data for the invoice (VAT number..)

**BANK TRANSFER DETAILS:**

RECIPIENT: CENTRO PER LO STUDIO DEI MATERIALI PER IL RESTAURO 7

BANK: UNICREDIT BANCA – Ag. Verona Valdonega – Via Marsala, 15 - Verona, Italia

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Regione Lombardia



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